

How to Keep Your Art Healthy



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What is your photo goal?



There are 4 main types of photo damage.

Most of them stem from poor handling or
storage



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Environmental Deterioration

- excessive humidity
- extreme shifts in temperature
- storage in a hot attic or damp basement
- leaving a photo in a hot car
- displaying over a fireplace
- air contaminants like smoke, and more.



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Chemical Deterioration

- Usually a dark room issue
- Fixer damage
- Insufficient fixing
- Expired chemicals



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Physical Deterioration

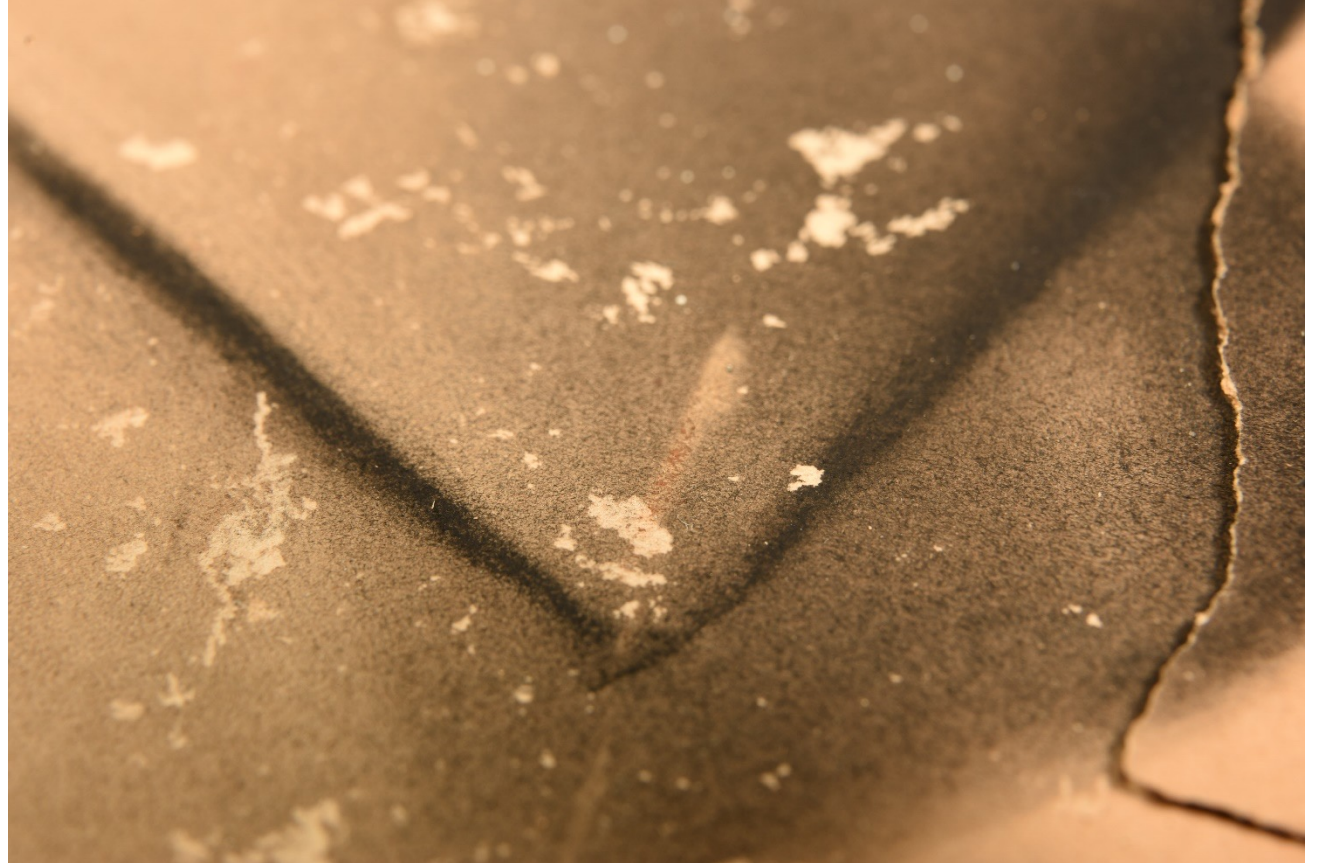
- Poor handling
- Scratches
- Abrasions
- Acid burns
- Water damage
- And more



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Biological Deterioration

- Fingerprints
- Spit
- Food
- Bugs
- Rodents



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TIPS ON HOW TO
KEEP YOUR ART
HEALTHY



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DIY Tips: Sorting Through Photos

- Wear cotton gloves while sorting through photos.
- Use acid free materials to store photos
 - Acid free photo pages
 - Albums with slip covers
 - Museum boxes
 - Archival Tissue



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When to Call a Pro: Sorting Through Photos

- Photos for restoration.
- Antique photos that need conservation method storage.
- If a DIY goes wrong.



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DIY Tips: Scanning Photos

- Always wear gloves.
- Clean your scanner bed.
- Re-title your photo names to include family member names, dates, or anything else that can identify the photo easily.



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When to Call a Pro: Scanning Photos

- Do NOT scan if photos is/has:
 - Silvering
 - Textured emulsion
 - Crazing
 - Stuck to glass
 - Convex crayon print
 - Daguerreotypes
 - Ambrotypes
 - Anything questionable



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DIY Tips: Framing

- Review your framed pieces for poor backing & repaper if needed.
- Check your mats for discoloration.
- Use acid free mats.
- Clean frames with a vinegar-based solution – no ammonia.



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When to Call a Pro: Framing

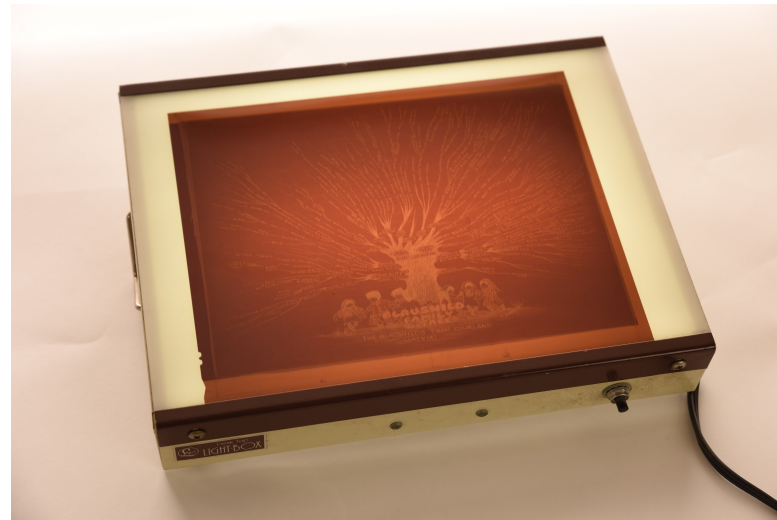
- Antique photos that need refitting.
- Replacing glass with conservation glazing.
- Conservation seal on pieces hanging in a humid environment (bathroom, kitchen, etc.).



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DIY Tips: Slides, Negatives, & Film

- Store in a dark, cool, dry environment.
- Keep film in metal cases.
- Take slides out of carousel & place in archival sleeves.
- Keep original pieces once digitized.



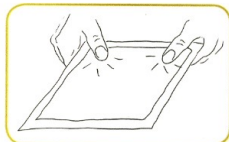
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When to Call a Pro: Slides, Negatives & Film

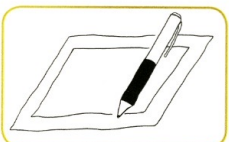
- Digitizing and restoration of negatives
- Handling glass negatives, plates, scopes & more.
- Film/VHS to DVD transfer.



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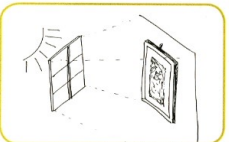
Don't touch or rub



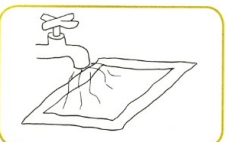
Don't write with a pen



Don't glue



Don't expose to strong light

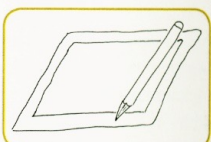


Don't wet

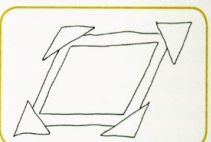
Photographs of the Past Process and Preservation, Lavedrine



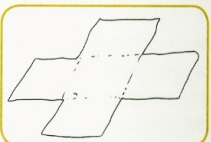
Wear gloves to handle objects



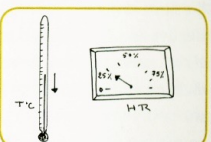
Use a graphite pencil to write



Use photo corners



Store in appropriate envelopes and boxes



Keep in cool and dry conditions

10 Do's & Don'ts



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The End

Questions?



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